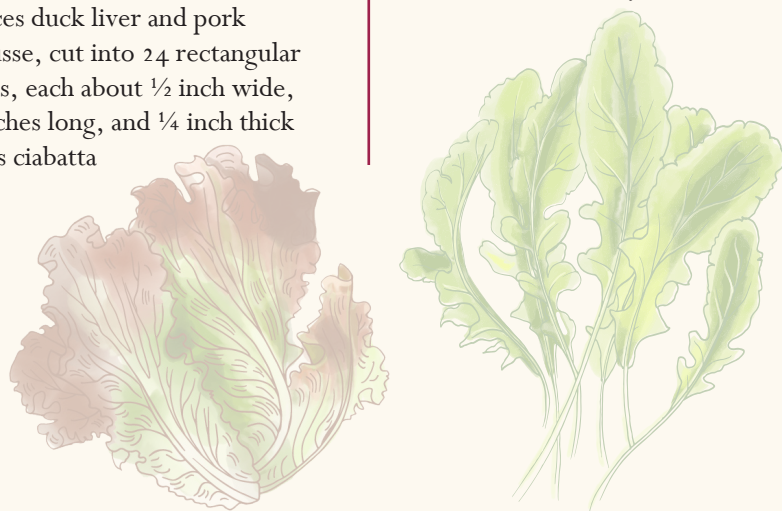


by Georgeanne Brennan

5 tablespoons extra-virgin olive oil
1 tablespoon sherry vinegar
½ teaspoon Dijon mustard
1 tablespoon honey
¼ teaspoon sea salt
1½ cups baby arugula
4 cups torn red lettuce leaves
12 cherry tomatoes, halved
½ cup peeled, finely cubed
cucumber
24 thin slices smoked duck breast,
about 6 ounces, or substitute 12
slices prosciutto, halved, about
3 ounces
5 ounces duck liver and pork
mousse, cut into 24 rectangular
slices, each about ½ inch wide,
3 inches long, and ¼ inch thick
8 slices ciabatta

Serves 4









A woman with long brown hair, wearing an orange jumpsuit, stands in a vineyard, smiling and looking towards the camera. She is holding a small bunch of green grapes. In the background, a man in a blue and white striped shirt is working in the vines. The vineyard is lush with green leaves and some small clusters of grapes. The sky is blue with some clouds. The overall scene is bright and sunny, suggesting a warm day. The woman's jumpsuit has a wide belt and a pocket. The man is wearing jeans and is focused on his work. The vineyard rows are visible, with wooden posts and wires supporting the vines. The background shows a distant town and hills under a clear sky. The woman's expression is joyful, and she appears to be enjoying the moment. The man's posture is one of concentration. The vineyard is well-maintained, with clear rows and healthy-looking plants. The lighting is natural, highlighting the vibrant colors of the scene. The woman's jumpsuit is a bright orange, which stands out against the green background. The man's shirt is a classic striped pattern, and his jeans are a standard blue. The overall composition is a full-body shot of the woman, with the man and the vineyard filling the rest of the frame. The image conveys a sense of peace and the joy of working in nature. The woman's smile is a focal point, and her pose is relaxed and confident. The man's presence adds a sense of activity and purpose to the scene. The vineyard setting is idyllic and beautiful, with a mix of greenery and open sky. The image is a high-quality photograph, likely intended for a magazine or a promotional campaign. The woman's jumpsuit is a key element, and its color is a strong visual cue. The man's role is less prominent, but his presence is clearly defined. The vineyard's layout is a grid of vines, creating a sense of order and structure. The background elements provide context and depth to the scene. The overall mood is positive and uplifting, capturing a moment of harmony between humans and nature. The woman's pose is elegant and graceful, and her smile is infectious. The man's work is a testament to the dedication and effort involved in viticulture. The vineyard's beauty is a testament to the art of winemaking. The image is a perfect blend of fashion and nature, creating a visually appealing and meaningful composition. The woman's jumpsuit is a statement piece, and its choice of color is a deliberate one. The man's attire is more practical, reflecting his role in the vineyard. The overall scene is a celebration of the outdoors and the joys of rural life. The image is a high-quality production, with excellent lighting and composition. The woman's pose is a key element, and her smile is a focal point. The man's presence adds a sense of activity and purpose to the scene. The vineyard setting is idyllic and beautiful, with a mix of greenery and open sky. The image conveys a sense of peace and the joy of working in nature. The woman's expression is joyful, and she appears to be enjoying the moment. The man's posture is one of concentration. The vineyard is well-maintained, with clear rows and healthy-looking plants. The lighting is natural, highlighting the vibrant colors of the scene. The woman's jumpsuit is a bright orange, which stands out against the green background. The man's shirt is a classic striped pattern, and his jeans are a standard blue. The overall composition is a full-body shot of the woman, with the man and the vineyard filling the rest of the frame. The image is a high-quality photograph, likely intended for a magazine or a promotional campaign. The woman's jumpsuit is a key element, and its color is a strong visual cue. The man's role is less prominent, but his presence is clearly defined. The vineyard's layout is a grid of vines, creating a sense of order and structure. The background elements provide context and depth to the scene. The overall mood is positive and uplifting, capturing a moment of harmony between humans and nature. The woman's pose is elegant and graceful, and her smile is infectious. The man's work is a testament to the dedication and effort involved in viticulture. The vineyard's beauty is a testament to the art of winemaking. The image is a perfect blend of fashion and nature, creating a visually appealing and meaningful composition.

2023 BOURGUEIL “LA DILETTANTE” CATHERINE & PIERRE BRETON

WHEN YOU LOOK AT THE RANGE of around twenty wines made by the widely beloved Breton family, you might assume they’re referring to themselves with the “dilettante” moniker. And they are—in their usual tongue-in-cheek way. But with every bottle you open from this range, it’s impossible not to be impressed not only by the full dedication of the family to each cuvée but also by the unique character of each one. La Dilettante—i.e., “The Dabbler”—takes Cabernet Franc from 2 hectares of gravelly soils in Bourgueil and ushers it through whole-cluster carbonic maceration without any sulfur. It then ages in egg-shaped cement vessels until the spring after harvest before bottling. This is not how the family produces all of their reds, but with La Dilettante they aim for intoxicating perfume, a lithe frame, low alcohol, and fresh fruit, so each of these steps plays a crucial role. If you have been searching for an elegant and joyous red to bring to your spring picnics and summer barbecues in the months ahead, look no further. —Tom Wolf

\$37.00 PER BOTTLE \$399.60 PER CASE

*Pairs with baked salmon,
grilled lamb kebabs,
and eggplant croquettes.*

					
2023 Bourgueil “La Dilettante” <i>Catherine & Pierre Breton</i>	Cabernet Franc	30-year-old vines Gravel	Serve <i>slightly cool</i> 58–62°F Do not decant	Red fruit, pepper, earth Fresh, aromatic, lithe	Drink now through 2027
2022 Chinon “Les Petites Roches” <i>Charles Joguet</i>	Cabernet Franc	35-year-old vines Siliceous alluvial sand, limestone	Serve <i>slightly cool</i> 58–62°F Decant optional	Brambly fruit, earth, black tea Elegant, supple, versatile	Drink now through 2030

KERMIT LYNCH WINE MERCHANT

To reorder any of our Wine Club selections, please give us a call at 510.524.1524 to speak to a salesperson, or send us an email at wineclub@kermitlynch.com.

2022 CHINON “LES PETITES ROCHES” CHARLES JOGUET

IF YOU HAVEN’T READ Kermit’s book *Adventures on the Wine Route* lately, I suggest picking it up when you pop open Joguet’s Chinon “Les Petites Roches” and flip to the chapter on the Loire. One of the chapter’s protagonists, Charles Joguet counts among the most interesting characters in the entire book, and in the decades since Kermit started importing his wines in the 1970s, he has become one of the most esteemed vigneronns throughout France and beyond. Charles is now in his nineties and has passed the reins to vigneron Kevin Fontaine, but this domaine continues to produce some of our most classic and quintessential cuvées today. Les Petites Roches is an ideal introduction to the village Charles helped put on the French wine map, and it shows a more succulent and tightly coiled side of Cabernet Franc right out of the gate than the Bretons’ Dilettante. That said, if you pour yourself a glass over two or three nights,

you might find a different side of this cuvée on center stage each night. One night, you might get a little more brambly fruit and pomegranate. The next, you might get a little more earth and black tea. Whatever the expression, it will pair beautifully with Georgeanne Brennan’s *salade du marché*! —Tom Wolf

\$32.00 PER BOTTLE
\$345.60 PER CASE



LEFT Joguet vigneron Kevin Fontaine. © Jimmy Hayes

COVER France Breton with her husband, Baptiste Desrousseaux. © Jimmy Hayes